

Imaginary Time



TIM RIES

Tim Ries

Imaginary Time

Moo® MP-60052

Imaginary Time

TIM RIES

COMPACT
disc
DIGITAL AUDIO
AAD



Saxophones: Tim Ries

Trumpet: Randy Brecker

Guitar: Ben Monder

Bass: Scott Colley

Drums: Joey Baron

Drums: Billy Hart (on tracks 2&6)

Piano: Franck Amsallem

Trumpet: Scott Wendholt

Trombone: Charles Gordon

1. Leading Tune
2. She Walks in Beauty
3. Ode to Pops
4. Jasia
5. Decreasing with Imaginary Time
6. The Scoop
7. Tzutziq
8. Socks I Rarely Wear
9. No Need to Wince
10. Mel
11. New Life

Produced by Yoshio J. Maki
Executive Producer: Koki Miura

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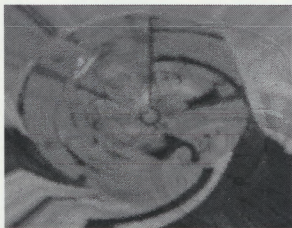
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1. Leading Tune

Alto Sax: Tim Ries
Trumpet: Scott Wendholt
Guitar: Ben Monder
Bass: Scott Colley
Drums: Joey Baron



2. She Walks in Beauty

Tenor Sax: Tim Ries
Trumpet: Scott Wendholt
Trombone: Charles Gordon
Guitar: Ben Monder
Bass: Scott Colley
Drums: Billy Hart

3. Ode To Pops

Tenor Sax: Tim Ries
Flugelhorn: Randy Brecker
Guitar: Ben Monder
Bass: Scott Colley
Drums: Joey Baron

4. Jasia

Soprano Sax: Tim Ries
Piano: Franck Amsallem
Drums: Joey Baron

5. Decreasing With Imaginary Time

Tenor Sax: Tim Ries
Trumpet: Randy Brecker
Guitar: Ben Monder
Bass: Scott Colley
Drums: Joey Baron

6. The Scoop

Soprano Sax: Tim Ries
Flugelhorn: Scott Wendholt
Trombone: Charles Gordon
Guitar: Ben Monder
Bass: Scott Colley
Drums: Billy Hart

7. Tzutzik

Soprano Sax: Tim Ries
Piano: Franck Amsallem
Bass: Scott Colley
Drums: Joey Baron

8. Socks I Rarely Wear

Tenor Sax: Tim Ries
Trumpet: Scott Wendholt
Trombone: Charles Gordon
Guitar: Ben Monder
Bass: Scott Colley
Drums: Joey Baron

9. No Need to Wince

Tenor Sax: Tim Ries
Trumpet: Randy Brecker
Guitar: Ben Monder
Bass: Scott Colley
Drums: Joey Baron

10. Mel

Tenor Sax: Tim Ries
Piano: Franck Amsallem

11. New Life

Soprano Sax: Tim Ries
Trumpet: Randy Brecker
Piano: Franck Amsallem
Bass: Scott Colley
Drums: Joey Baron

Produced by Yoshio J. Maki

Executive Producer: Koki Miura

Associate Producer Harry Orimo

A&R Administration: A.M. Meadows

Recorded and Mixed by Gene Curtis

Recorded May 5-6, 1994 at Sound On Sound Studios, New York City

Sound editing on tracks 1, 6, 10, by Bob Ward

at Current Sound Studios, NYC

Mastered by Brian K. Gardener at Bernie Grundman Mastering,
Hollywood California.

Cover Photo: Jeff Itoh

Design: rothenberg/dean design

Production Coordinator: A.M. Meadows

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Randy Brecker courtesy of GRP Records.

Joey Barron courtesy of New World Records.



This recording is a collection of songs, each motivated by a different person or force in my life. The project in its entirety, however, is dedicated to my father, a trumpeter, the late Jack Ries. He was my archetypal teacher in music and in life. A mentor who inspired me to care less about the notes, and more about sound, phrasing and feeling. "Ode to Pops" and "New Life" were composed after his passing, while "Jasia" pays homage to him in celebrating the birth of his grandchild, my daughter.

The titles "Imaginary Time" and "Decreasing with Imaginary Time" are drawn from Stephen Hawking's book, "A Brief History of Time". In it, he describes imaginary time as that which is measured using imaginary numbers and has no singularities or boundaries. I am fascinated by the concept and complexities of time, and would especially like to determine why I am always late!

Finally, I wish to acknowledge the people who have been instrumental in the making of this project. To the musicians, whose musicianship is evident, my deepest respect and gratitude. And to Yoshio J. Maki, for his patience, attention to detail, and belief in my music, my sincere appreciation.

Additionally, special thanks to: My wife, Stacey, for her ongoing support; my parents, Jack and Edith, for their encouragement and guidance; and Maynard Ferguson, for my first opportunity.

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